

THE HOUSE ON CURL ROAD: PART 2

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For Part 1 of this article, see Paranormal Underground magazine's November 2015 issue.

In Part 1 of this article, we discussed an intriguing paranormal investigation that took place at a private residence. In this month's column, we'll take a look at what happened when our team, Spectral Tech team, went back to the house in Byhalia, Mississippi, one month after the first investigation.

We arrive at the house to meet Paul, and along with our team, we brought a young girl named Holly who is married to a relative of mine. She has latent psychic abilities and reluctantly came to the investigation as well.

Holly and I arrived before anyone else, and as soon as we got out of our vehicles, Holly said that there was someone looking at us from the upstairs window. I felt the same presence but told her the house was empty and that's what we were investigating. The other members of the night's investigation arrived shortly; again, they got the same feeling of being watched.

Paul had brought a four-wheeler with him, so we could go down to the pond where a child had drowned in the 1800s. We wanted to do an EVP session there before dark. Although our hopes were high about possible spirit contact at the pond, very little occurred with the SB-7, Ovilus 3, or our digital cameras.

The only things that possibly had significance were that the Ovilus mentioned an orange road, which is what the stone road looked like when we headed back to the house, and it mentioned soldiers, which I feel may have had some significance during our future investigations at the house.

When we arrived back at the house, we divided members into two teams. One team climbed the ladder



The above picture shows the back of the house on Curl Rd. Visitors and investigators feel like someone is watching them from the upstairs window.

to the second floor, and one team remained on the first floor. Although our K-II Meters were silent during our first visit, they almost immediately started lighting up on both floors during this investigation. It is important to note again that there is no power in the house that could trigger the K-II Meters.

Holly started calling down to me to come up to the second floor, because her K-II Meter kept going to red whenever she went near the closet in the bedroom overlooking the back parking area. She kept saying that there was someone in there. This was the room where we all get the feeling we are being watched. Two other investigators verified that they watched the meter go off as well.

A picture of the closet was taken, and a light mist can be seen starting to form at the bottom of the closet by a paper bag that was sitting on the floor. What makes the

picture significant is that during the review of the digital recordings, we could make out a voice asking, "Can you see me" when the picture was being taken.

Two team members proceeded to set up a laser grid facing the closet. They remained in the room while Dee, Holly, and I went into the other upstairs bedroom where we previously caught an EVP that said the name "Clayhab Clark." Upon asking if Clayhab was there, the K-II Meter went to red.

We then asked if he wanted to communicate with us. Again, the K-II Meter went to red. We then tried to determine who Clayhab may have been by asking if he was a slave. During EVP review, we heard an immediate "no." We then asked if he was born more than 100 years ago. Instead of getting a simple yes or no, we got a repeated sentence we could not make out.

After some time in this room, Dee and Holly went down to the first floor to organize a game of cards to attempt to draw in the little girl who had been seen there in the past. She had indicated on our last investigation that she liked playing cards. One team member was still in the attic and said the K-II Meter went off several times. When asked to do it once more, we got a faint response on our digital recorder with a male voice saying, "Do it," followed by a faint female voice saying, "I can't."

All activity ceased after this, and we all went down to the first floor to join in the card game going on in the dining room.

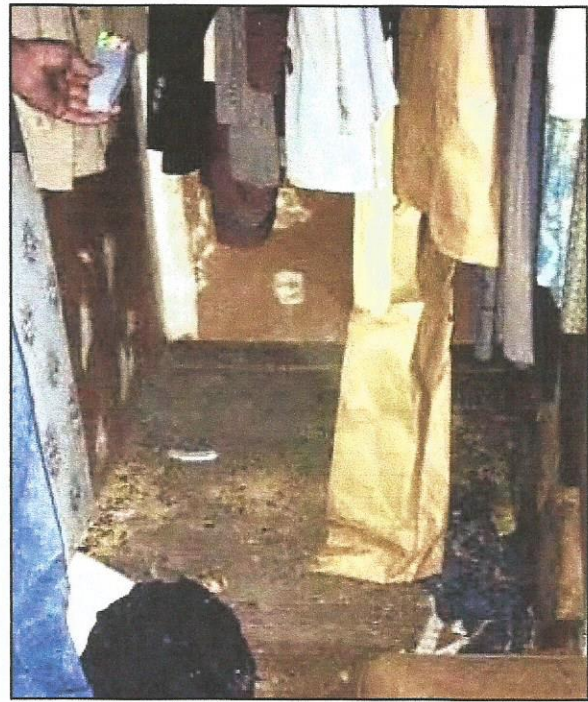
As we were all sitting on the floor during this EVP session, several of us got the feeling we were being watched by something in the hall at the foot of the ladder. This is where Paul's father had seen the apparition of the little girl.

The only activity of significance we got during this session of playing cards was the K-II Meter going off a

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few times. Also, as we were explaining how the V-Pod worked, we got what appears to be a male voice telling me to "shut up" on the digital recorder. Apparently, I talk too much.

Wrapping up to leave, we learned of an abandoned cemetery just minutes from the house that had been there since the Civil War and purportedly had slaves buried



The K-II Meter kept going to red whenever Holly went near the closet in the bedroom. We took a picture, and a light mist can be seen starting to form at the bottom of the closet by a paper bag that was sitting on the floor.

there as well. We have since found this graveyard is truly abandoned, but it is on private property, and we have not been given permission to investigate it yet.

The outcome of this investigation turned out to be far more than expected. We ended up with entities that apparently wanted to make contact, several occurrences with the K-II and EVP sessions, and a reason to bring us back for future visits.

Through research of historical records, there is no connection we can find of a Clayhab Clark to the house. But the fact that the property was the site of a slave plantation, the word "soldiers" from the Ovilus at the pond, the response we got when asking if "Clayhab" was over 100 years old, begs for more answers.

Additionally, the knowledge that there is a Civil War-era graveyard close by seems to demand we continue the search beyond what was to be a one-time investigation of an old house in Mississippi.

Are we going to find a headstone in an unknown graveyard that says "Clayhab?" Time will tell.

Stay tuned for Part 3 of this article in our next issue. ♦