

ELVIS HAS LEFT THE BUILDING ... MAYBE

BY BOB FOUNTAIN, SPECTRAL TECH

It is said that spirits often frequent churches, hospitals, graveyards, and places where they experienced traumas before they died. Places like Gettysburg or Waverly Hills Sanatorium come to mind. In fact, most of the paranormal TV shows today focus on these types of locations and the spirits that inhabit them.

But spirits also make their presence known in locations where they experienced happier times. Weddings, births, schools, and playgrounds, are some of the places where entities go to share the joys of the living or remember the good times of their past.

Is it possible that a group of spirits can return to a place they frequented when they were alive?

We recently investigated a site that is a combination restaurant, bar, and entertainment center that's attached to a hotel located in Memphis, Tennessee. The owners of the site asked us to keep the actual location of the site private, so we won't be naming it in this article.

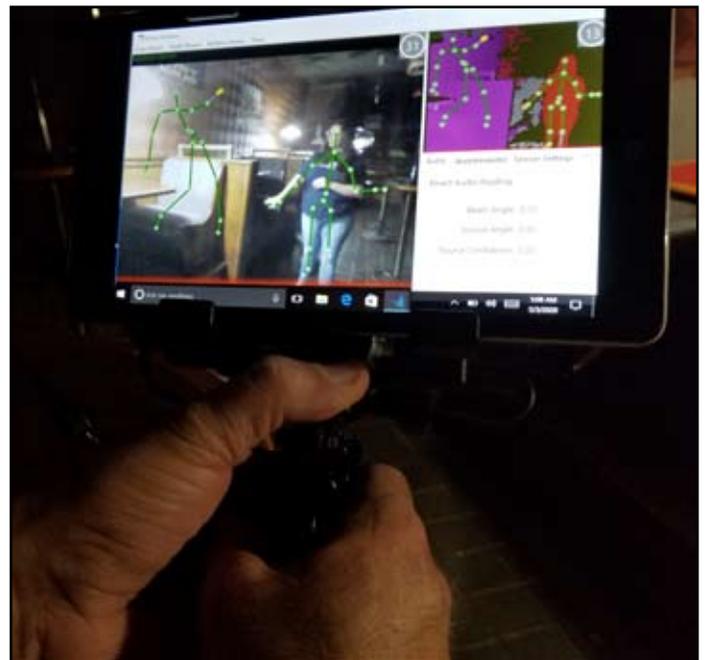
Elvis Presley, Carl Perkins, and Jerry Lee Lewis frequently came to this location and sat in their favorite booth, which was located in a far corner of the establishment. Elvis and Pricilla even stayed in the hotel while Graceland was being renovated.

Over the years, several guests and employees have seen what appears to be the apparition of Elvis at this location. He has been seen walking down the halls of the hotel. Some of the hotel staff have expressed discomfort when in the bar, saying they feel a presence and that it gives them the creeps.

The manager of this establishment initiated our investigation to see if the spirit of Elvis is still making his presence known.

Investigation

When our team (Dan, Angela, B.J., and myself) arrived, we noticed a difference in the energy by the bar and stage area compared to what was felt in the hotel lobby.



During the investigation, we got several captures of “stick figures” on the SLS camera, which projects an infrared grid and creates a stick figure of anything that is interpreted as being bipedal in shape.

Dan began the investigation with an initial sweep of the area to map out any high EMF levels while we prepared the IR and SLS equipment and determined the optimal locations to place the two IR cameras. Initial IR camera placement was overlooking the stage area and facing Elvis' special booth.

On review of all the video footage, one video clip seemed to show a shadowy movement shaped like a person moving on the stage, as well as what appears to be something hiding behind a large speaker located on the floor. However, we could not rule out that it was nothing more than a trick of the lighting.

Although we had six recorders placed throughout

the area, we captured very little interaction through these devices. This is not uncommon on initial investigations.

Over the years, I have found that entities are often reluctant to communicate on initial investigations for a number of reasons. They don't know who you are, they don't know what your intentions are, and they are afraid of the equipment or don't know how to interact with it yet. Negative entities sometimes won't interact at all because they don't want to be found, and they will simply hide.

The most compelling evidence we captured was with our SLS camera.

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Care must be taken to ensure the validity of these captures. By moving the camera's perspective of where these "stick figures" manifest, we can usually determine if the manifestation is real or a false read of what is being interpreted.

Two of these interactions were close to Elvis' corner booth and appeared to be valid interactions by an unknown entity. Both Dan and Angela had interaction with something close to the booths.

The entity interacting with Angela appeared to be touching her arm, and it was noted by Angela at the time. Angela stated that her arm was getting colder and her fingers were ice cold. This interaction was recorded and can be viewed on [Spectral Tech's Facebook page](#). The thing that validated this interaction was that we used a FLIR camera to scan Angela's arm right after the event, and it showed that her arm, which the entity appeared to be touching, was noticeably colder than her other arm.

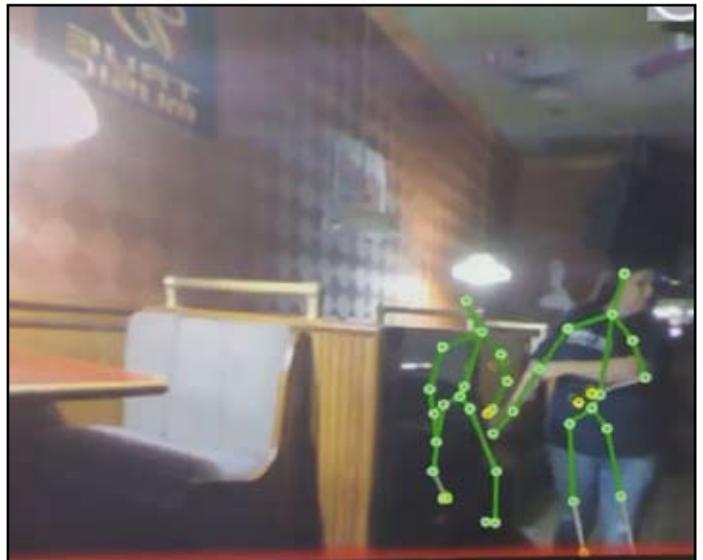
Conclusion

One of the main objectives of the investigation was to determine if there is a spirit, or spirits, in the establishment, and if it could be Elvis.

Although this was an initial investigation, primarily to determine if there was any merit to the claims, it did validate that there was indeed some unknown presence in the building.

The interactions close to Elvis' special booth with Dan and Angela gave a strong indication that something there was curious and created physical reactions with the team members. It, however, did not attempt to communicate with us through any of our equipment, other than a few comments picked up on our digital recorders.

One notable EVP was a whisper of what sounds like "We gotta appear," which implies more than one spirit was present. Another EVP was captured when the Boo



On the SLS camera, an entity appeared to be touching Angela's arm. And Angela stated at the time that her arm was getting colder and her fingers were ice cold.

Buddy bear asked what color was the light in its belly. We captured a whisper saying, "Green," which was the correct color. This strengthened the belief that we were dealing with an intelligent entity.

The other original question was if whatever was interacting with us was the spirit of Elvis.

The initial answer to this type of question must always be "possibly." But no competent investigator can say without a doubt that something is definitely what it appears to be.

Spiritual entities can appear any way they want to be seen. There are volumes of literature where people have seen deceased relatives looking years younger than when they died. Negative entities often appear as grotesque beings to elicit fear. So, even if we saw an apparition of Elvis decked out in one of his Las Vegas outfits, the only honest answers would still be "possibly."

There is a likelihood that some of the observations of Elvis in other areas of the hotel could very well be residual imprints of when he stayed at the hotel or when he hung out with his friends.

Is it possible that the spirit of Elvis comes back to see if his old friends are back in the corner at "their" booth in spirit? Do they sometimes still sit in the corner booth and enjoy each other's company and the entertainment at their favorite hometown hangout?

We have been invited back to investigate further, but unless we hear a very distinctive voice that says, "Thank you, thank you very much," we will never know if Elvis is really still in the building. ♦